



**The Bible:
The Complete Word
of God
(abridged)**

**2024-2025 Theatre Season
Plays of Biblical Proportions**

**Blinn College Division of Arts, Kinesiology & Agriculture
Brenham Campus**

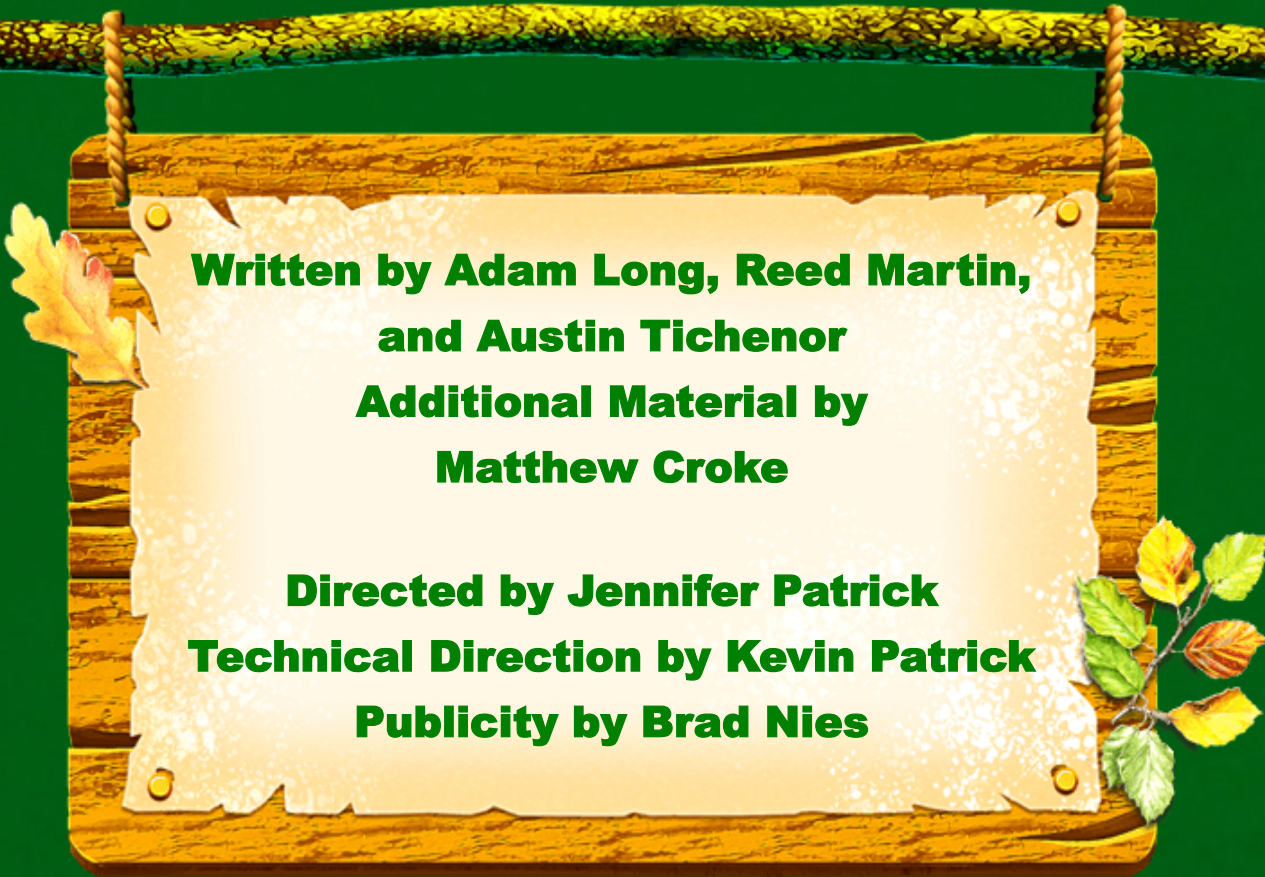
Resource Guide

This resource guide serves as an educational starting point to understanding and enjoying *The Bible: The Complete Word of God (abridged)*. Please note that the interpretations of the theatrical work may differ from the original source content.

The Bible:

The Complete Word of God

(abridged)



**Written by Adam Long, Reed Martin,
and Austin Tichenor**
**Additional Material by
Matthew Croke**

Directed by Jennifer Patrick
Technical Direction by Kevin Patrick
Publicity by Brad Nies

**Produced by special arrangement with
Broadway Play Publishing, Inc.
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Synopsis



This affectionate and irreverent roller-coaster ride from fig leaves to Final Judgment asks the great theological questions: Did Adam and Eve have navels? Did Moses really look like Charlton Heston? And why isn't the word "phonetic" spelled the way it sounds?

This show is suitable for ages 13 and up.

Public Performances

October 3 & 4 *7:00 PM*

October 5 & 6 *2:00 PM*

School Preview Performances

October 3 *10:00 AM & 1:00 PM*

Endowed Scholarship Auditions

October 5 *4:30 PM*

**Dr. W. W. O'Donnell Performing Arts Center-
MRW Studio Theater
Blinn College-Brenham**

**Adam Long,
Reed Martin,
and
Austin Tichenor**



Adam Long is the co-creator, co-writer, and director of the Reduced Shakespeare Company's *The Complete Works of William Shakespeare (abridged)*, a play which ran in London's West End for nine years. Long has written for Disney, the Public Broadcasting Service, BBC Radio Four, and Lucasfilm & BSkyB.



Reed Martin co-created and performed in the original productions of *The Complete History of America (abridged)*, *The Bible: The Complete Word of God (abridged)*, and *Completely Hollywood (abridged)*. Martin is a managing partner of the Reduced Shakespeare Company, and he toured for two years with Ringling Brothers/Barnum & Bailey Circus.



Austin Tichenor is a playwright, lyricist, songwriter, director, and actor. He's the co-author of nine *Complete (abridged)* stage comedies, which have been produced around the world, published in two countries, and translated into over a dozen languages. Tichenor has a BA in History and Theatre from UC Berkeley and an MFA from Boston University.

The Reduced Shakespeare Company

Founded in 1981, The Reduced Shakespeare Company (RSC) is an American touring acting troupe that performs fast-paced, partially improvisational condensations of various studies. The company's style, described as "New Vaudeville," combines both physical and verbal humor. Known as the "Bad Boys of Abridgment," the RSC has created ten stage shows:

- *The Complete Works of William Shakespeare (abridged) in 1987.*
- *The Complete History of America (abridged) in 1992.*
- *The Bible: The Complete Word of God (abridged) in 1995.*
- *The Complete Millennium Musical (abridged) in 1998.*
- *All the Great Books (abridged) in 2002.*
- *Completely Hollywood (abridged) in 2005.*
- *The Complete World of Sports (abridged) in 2010.*
- *The Ultimate Christmas Show (abridged) in 2011.*
- *The Complete History of Comedy (abridged) in 2013.*
- *William Shakespeare's Long Lost First Play (abridged) in 2016.*

The company tours in the US and UK, as well as various places around the world. The RSC is also heard on National Press Radio and the BBC.

Sources

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